



## PRIVACY POLICY FOR THE MASTER CLASSES ORGANIZED IN THE FRAMEWORK OF "Lisztium in Kumamoto 2025"

This privacy policy complies with both the European General Data Protection Regulation (GDPR) and Japan's Act on the Protection of Personal Information (APPI).

The Oresztész Bt. is organizing the "**Lisztium in Kumamoto 2025**" event in 2025. During this international event great artists will assemble from the classical performance music scene (Gábor Farkas, Vera Oross, Haruka Nagao, Csaba Pálfi). Masterclasses and concerts are parts of this 5-day-long festive programme.

This privacy policy contains information on the data processing of the "Lisztium in Kumamoto 2025" event (hereinafter referred to as the Master Class) in order to provide applicants with the widest array of information possible on the processing of their personal data.

Data controller: Oresztész Bt. (seat: Civis utca 12, Debrecen, 4032, Hungary; represented by: Ms. Orsolya Freytag, Lisztium.com, hereinafter referred to as Organizer).

### I. Information concerning the data processing:

The purpose of data processing:	Ensuring application for the preliminary video audition for the Masterclass. Ensuring the application for the Master Class, conducting the master class.
The legal basis of the data processing:	Applicant is voluntarily, explicitly consents (Article 6 section (1) point a) of the GDPR). Fulfilling the legal responsibilities of the Organizer (Article 6 section (1) point c) of the GDPR).
Categories of data subjects:	Persons applying for preliminary video audition to the Masterclass and to the Master Class itself.
Categories of personal data:	The following data of the applicants of the master class: a) family name, first name and age (purpose: identifying the applicant); b) e-mail address (purpose: data necessary for keeping contact during the Master Class); c) Institution (purpose: necessary for



	<p>carrying out the Master Class);</p> <p>d) Instrument (purpose: necessary for carrying out the Master Class);</p> <p>e) Video links for audition: (purpose: necessary for carrying out the Master Class)</p> <p>f) billing data, i.e. billing name and address, postal code, in case of a company tax ID (purpose: participation in the Master Class is possible by paying a fee, the data is necessary for issuing an invoice for this purpose).</p> <p>Only a certain number of applicants may participate in the Master Class based on preliminary audition. An invoice is issued (including billing information) for applicants who participate in the audition for the Master Class and the Master Class itself.</p>
Duration of data storage:	The Organizer deletes the personal data of the participants of the Master Class within 45 days after the closure of the Master Class, except for the personal data which the Organizer handles on the basis of the obligation specified by law.
Recipients:	Appointed staff members of the of the Organizer, professors holding the Master Class and and [Payment Processor Name] for processing registration payments.
Obligation to provide personal data:	A completely filled in application form is a prerequisite to participate in the Master Class.
Is there data transfer to third-party countries:	Not occurring. Data is stored on servers located in [Server Location]
Is there automatic decision making?	Not occurring.

The Organizer is informing the applicants that for the advertisement of the series of events, photographs might be taken at the Master Class, in which the participants might appear as well. The Organizer may make these photographs public on its social media sites (website, Facebook, Instagram), which may be available for an unlimited amount of time. Additionally, as this is a music masterclass, audio/video recordings of performances may also be created. These recordings may be used for promotional purposes, educational archives, and as promotional material for future masterclasses.



By applying to the Master Class, the applicant consents to the making of these photographs and the publication of them according to the above mentioned details.

## **II. Access to data and data security measures**

Data given during the application is accessible by the following persons:

- a) appointed staff members of the Organizer.
- b) professors holding the Master Class.

Staff members of the Organizer and persons participating in the organization of the series of events may only know and handle the personal data provided during the application only in connection with the organization of the Master Class.

Only a limited number of applicants may participate in the Master Class, based on preliminary audition.

Only the names, audition video, the age and current school/institution of the applicants shall be forwarded to the professors holding the Master Class.

The data necessary for issuing invoices may only be accessed by the appointed staff members of the Organizer, data in relation to billing is kept by the Organizer for a period of time as prescribed by law.

The Organizer uses an external service provider to store personal data (personal data provided through the website), which also performs the operational tasks of the Lisztium.com website (Forpsi Magyarország - BlazeArts Kft., seat: Budapest, Thaly Kálmán u. 39, 1096, registration number: 01-09-706619).

### Payment Processing:

Credit card and payment information is processed by [Payment Processor Name]. When making a payment, you will be directed to their secure payment platform. Please refer to [Payment Processor]'s privacy policy at [link] for information on how they process your payment data.

The Organizer shall take appropriate measures to protect the personal data from, inter alia, unauthorized access or the unauthorized alteration thereof. For this reason, e.g. it operates modern and up-to-date network border protection devices and endpoint security software and continuously monitors the status of its systems.

The Organizer shall make all efforts to ensure that no data protection incident occurs, should such an incident occur nevertheless, it will respond to the incident within the timeframe specified in the GDPR and its internal regulations - no more than 72 hours - and it shall make the appropriate reports.

The Organizer regularly tests the effectiveness of its technical and organizational measures adopted to guarantee the security of data processing.



### **III. Rights related to data processing:**

- a) access to personal data – access to the data processed by the Organizer may be requested;
- b) information on personal data – information on personal data processed by the Organizer may be requested;
- c) rectification of personal data – in case of inaccurate data processing, rectification or correction of personal data may be requested;
- d) restrictions on the processing of personal data – restrictions on the processing of personal data may be requested;
- e) right to object (if the legal ground for data processing is a legitimate interest or based on the public interest – Article 6 section (1) point f) of the GDPR) – in case of objection the University may not handle the personal data any further, unless the necessity of data processing is proven by compelling legitimate reasons which take precedence over the interest, right and freedom of the party concerned, or which are in connection with the submission, enforcement or protection of legal claims;
- f) right to data portability (if the legal grounds for data processing are the voluntary and explicit agreement of the party concerned or entering into a contract with the party concerned – Article 6 section (1) point a) and point b) of the GDPR ) – requesting to make the personal data available in a commonly used and machine-readable format, and requesting the personal data to be transferred to another controller is possible;
- g) erasure of personal data – if there is no other legal reason that takes precedence for further data processing, the deletion of personal data may be requested

Regarding personal data that is processed based on consent, consent may be withdrawn at any time. In case of withdrawing consent the Organizer shall erase the personal data. The withdrawal of consent shall not affect the lawfulness of processing based on consent before its withdrawal.

#### How to withdraw consent:

To withdraw consent, please send an email to <[musicorestes@gmail.com](mailto:musicorestes@gmail.com)> with the subject line "Consent Withdrawal." In your email, please specify your name and the scope of the withdrawal (all data processing or specific aspects of data processing).

In order to exercise the rights related to data processing, please turn to the Organizer staff, who will respond to the request as soon as possible, but no later than within 15 days.

Contact details: <[musicorestes@gmail.com](mailto:musicorestes@gmail.com)>

### **IV. Possibilities of legal remedy related to data processing:**

1. The Organizer, in the event of a complaint concerning the Organizer's data processing may be contacted, they shall investigate the procedure in question.



**ZENEAKADÉMIA**  
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2. The National Data Protection and Freedom of Information Authority may also be contacted. (Seat: Falk Miksa Str. 9-11, Budapest 1055, postal address: Pf. 9, Budapest 1363, e-mail: [ugyfelszolgalat@naih.hu](mailto:ugyfelszolgalat@naih.hu), website: <http://www.naih.hu>.)
3. In the event of unlawful data processing, the complainant may turn to the court (<https://birosag.hu/a-birosagi-szervezet>).